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"AWAKENING DANCING GODDESSES"

Christine Jowers is the soloist in an evening of allegorical dance, rich with props (a red silk scarf, a pedestal, balloons), that explores the life and art of Isadora Duncan. Jowers's whiplike body carries off an impressive range of styles, from meditative to chaotic, flowing to abrupt. The program (which includes thoughtful narration by Jowers) features work by Duncan, Catlin Cobb, Ann Carlson, and Kun Yang Lin, and new pieces by Janis Brenner, Larry Keigwin, and Rachel Cohen. In the impassioned finale, Jowers performs Duncan's choreography for "Revolutionary Étude," set to Scriabin, giving it her own rebel interpretation. (Merce Cunningham Studio, 55 Bethune St. 212-924-0077. Nov. 19-20 at 9 and Nov. 21 at 7:30.)